

PERFORMING ARTS CLASS APPLICATION FORM

Students interested in taking the 2019-2020 Performing Arts Class must complete and return this application to Mrs. Summerlin (402) by **April 24**th, **2019**.

Please answer all questions as honestly and accurately as possible. Name: Age: Graduation Year: Using the provided scale, please answer each of the following 0. (F) Unacceptable questions about yourself. 1. (D) Below Average 2. (C) Average I am **dependable**. I complete assignments in a timely manner 3. (B) Above Average and follow through on commitments. 4. (A) Excellent I have a good **attitude**. I work well with peers, am respectful to staff and students, and represent Germantown High School very well. I am **responsible**. I am trustworthy, punctual, and have strong leadership qualities. I also respond appropriately to instruction and can follow directions. I am **not stress reactive**. I handle the pressure of deadlines with grace, and do not negatively affect other students in my vicinity, particularly in group projects. ____ I am **expressive**. I am willing to provide input and explore creative options. Please provide short answers to each of the following questions. 1. What theatre courses have you taken? (Example: Theatre 1) 2. What productions (with Maverick Theatre or in the community) have you been part of? 3. What extracurricular activities do you do? Circle the activities you intend to do again next year. 4. List any new extracurricular activities you plan to join next year.

5. What was your first semester grade in English? Who is your English teacher?
6. Do you take Accelerated or Advanced Placement English Courses?
7. Are you willing to rehearse after school or come at night to finish production work, if required?
8. What competitive groups have you been part of? How does competition affect your performance?
9. What would your primary reason for participating in a competitive theatre class be?
Please provide a concise but considerate response to the following prompt.
Theatre can be defined as <i>a synthesis of all the arts</i> . As a performer, we are expected to study and develop an understanding for many different art forms: from classical dance to painting, and from orchestral music to oral interpretation of literature. Discuss your connection to the arts, the strengths that you would bring to a competitive theatre class, and how these relate to one another. Why do you want to participate in competitive theatre, and what do you have to bring to the table?

Give the attached evaluation forms to TWO of your current teachers. Each teacher must complete and return the form by April 6, 2016.

CONFIDENTIAL TEACHER EVALUATION FOR PERFORMING ARTS CANDIDATES

 $\star\star$ Teachers: Please return this form to the folder in Mrs. Summerlin's box by April 24th. $\star\star$

Student Name:	Total Score:	
Evaluating Teacher:	Class:	
Using the provided scale, please answer each of t about the student. Please be honest! This form	• •	0. (F) Unacceptable 1. (D) Below Average
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This student is responsible . He or she is truston qualities. He or she also responds appropriately		2
This student is not stress reactive . He or she does not negatively affect other students in his o	-	O ,
This student is expressive . He or she is willing	to provide input and explo	ore creative options.
Please write any additional comments or concerns		of the back of this form.
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Please write any additional comments or concerns regarding this student on the back of this form.