

First Nine Weeks Standards:

Reading Literature: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; RL.8.6; RL.8.7; RL.8.9; RL.8.10
Reading Informational Text: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.5; RI.8.6; RI.8.7; RI.8.8; RI.8.9; RI.8.10
Reading Foundational Skills:
Writing: W.8.1; W.8.2a,b,c,d,e,f; W.8.3a,b,c,d,e; W.8.4; W.8.5; W.8.6; W.8.7; W.8.8; W.8.9a,b; W.8.10
Speaking and Listening: SL.8.1a,b,c,d; SL.8.2; SL.8.3; SL.8.4; SL.8.5; SL.8.6
Language: L.8.1a,b,c,d; L.8.2a,b,c; L.8.3a; L.8.4a,b,c,d; L.8.5a,b,c; L.8.6

Second Nine Weeks Standards:**Review Skills:**

Reading Literature: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; RL.8.6; RL.8.7; RL.8.9; RL.8.10
Reading Informational Text: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.5; RI.8.6; RI.8.7; RI.8.8; RI.8.9; RI.8.10
Reading Foundational Skills:
Writing: W.8.4; W.8.5; W.8.6; W.8.7; W.8.8; W.8.10
Speaking and Listening: SL.8.2; SL.8.3; SL.8.4; SL.8.5; SL.8.6
Language: L.8.3a; L.8.6

New Skills:

Writing: W.8.1a,b,c,d,e; W.8.2a,b,c,d,e,f; W.8.3a,b,c,d,e; W.8.9a,b
Speaking and Listening: SL.8.1a,b,c,d
Language: L.8.1a,b,c,d; L.8.2a,b,c; L.8.4a,b,c,d; L.8.5a,b,c

Third Nine Weeks Standards:**Review Skills:**

Reading Literature: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; RL.8.6; RL.8.7; RL.8.9; RL.8.10
Reading Informational Text: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.5; RI.8.6; RI.8.7; RI.8.8; RI.8.9; RI.8.10
Reading Foundational Skills:
Writing: W.8.4; W.8.5; W.8.6; W.8.7; W.8.8; W.8.10
Speaking and Listening: SL.8.2; SL.8.3; SL.8.4; SL.8.5; SL.8.6
Language: L.8.3a; L.8.6

New Skills:

Writing: W.8.1a,b,c,d,e; W.8.2a,b,c,d,e,f; W.8.3a,b,c,d,e; W.8.9a,b
Speaking and Listening: SL.8.1a,b,c,d
Language: L.8.1a,b,c,d; L.8.2a,b,c; L.8.4a,b,c,d; L.8.5a,b,c

Fourth Nine Weeks Standards:

Review Skills:

Reading Literature: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; RL.8.6; RL.8.7; RL.8.9; RL.8.10

Reading Informational Text: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.5; RI.8.6; RI.8.7; RI.8.8; RI.8.9; RI.8.10

Reading Foundational Skills:

Writing: W.8.4; W.8.5; W.8.6; W.8.7; W.8.8; W.8.10

Speaking and Listening: SL.8.2; SL.8.3; SL.8.4; SL.8.5; SL.8.6

Language: L.8.3a; L.8.6

New Skills:

Writing: W.8.1a,b,c,d,e; W.8.2a,b,c,d; 8.W.3a,b,c,d,e; 8.W.9a,b

Speaking and Listening: SL.8.1a,b,c,d

Language: L.8.1a,b,c,d; L.8.2a,b,c; L.8.4a,b,c,d; L.8.5a,b,c

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	1* 2* 3* 4* 1 2* 3* 4* 1 2* 3* 4*	I can make an inference. I can judge what the text says explicitly. I can cite text with the strongest information to support an analysis.	Eighth grade students will analyze a text for a central theme or idea and support their analysis with strong textual evidence. Students will learn that evidence is considered strong when it both convinces the reader and effectively expresses the central ideas or theme(s) of the text. To achieve this, students will first read closely in order to determine both explicit and inferred meanings of a text. This process involves determining the author's purpose and overall message of the text. Students may choose to mark the text as they read in order to guide their thinking. For example, students may mark repeated ideas or patterns and inferred meanings as
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	RL.8.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.	1* 2* 3* 4* 1 2* 3* 4* 1* 2* 3* 4* 1* 2* 3* 4*	I can determine a theme. I can analyze the development of the theme as the text progresses. I can relate the theme to the story elements of the text. I can devise an objective summary of the text.	they read. Based upon their analysis, students may then determine the author's purpose, overall message of the text, and which details best support this meaning. Work like this may involve students sorting textual evidence and using only the strongest segments; specifically, those which directly connect with and uphold the central idea or theme. Once students are able to distinguish between the varying levels of textual strength, they move toward mastering the standard independently. Repeated modeling through think-alouds and guided practice will aid students in this process. Students need to be able to determine the central idea or theme of a text. To do this work, students will
Analyze how and why individuals, events, and ideas develop and interact over the	RL.8.3 Analyze how particular lines of dialogue or incidents in a	1* 2* 3* 4*	I can critique dialogue or incidents in relation to story progression.	

<p>course of a text.</p>	<p>literary text propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>1* 2* 3* 4* 1* 2* 3* 4*</p>	<p>I can infer character traits. I can analyze how particular lines of dialogue or incidents in a story or drama provoke a decision.</p>	<p>record repeated messages or patterns they observe within various story elements. Students will note of how recurring interpersonal conflicts between characters, changing settings, and plot twists all influence/shape the theme and guide the reader toward realizing the theme in its entirety. Once students begin to realize the central idea, they should reflect on how the writer used such recurring patterns through the subtle avenues of setting, characterization and plot to slowly reveal it indirectly. Students will then be able to write objective summaries revealing the sequential development of a theme through description of characters, setting, and plot. Students may use a story map as a guide to outlining the story's thematic development.</p> <p>To master this, students will be able to determine how specific events or dialogue significantly impact the development of a story. Students may demonstrate this knowledge by determining critical turning points of the plot, analyzing choices made by characters, or examining external and internal conflicts -- all of which build the momentum of the story. Once students have determined these critical moments, they should be able to explain the cause/effect result in relation to the story's plot or development. To do this work, students may band together in groups and highlight or mark the text those moments and/or scenes which they deem to be turning points (and explain why).</p>
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<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p>RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>1* 2* 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can detect the meaning of figurative and connotative words and phrases using context clues.</p> <p>I can analyze the impact of analogies and allusions along with specific word choices in relation to the meaning and tone of a text.</p>	<p>To interpret a writer’s style and word choice, eighth grade students will work to gain insight into how the writer uses figurative language, how he creates a „sub-story“ or „story-within-a-story“ and why he may refer to an alternate text in his writing. To achieve this, students will learn to identify words and phrases that create/reveal a variety of tones. Once students can see the link between word choice and tone, they will be prepared to analyze multiple texts in which textual references, via allusion or allegory, are present.</p> <p>Through partner, small group, or whole class discussions, students should then debate the <i>why</i> of that inclusion. Essential questions for this discussion may be: why does the writer relate his or her text to another through analogy or allusion; what purpose does making this text-to-text connection serve. Finally, students should demonstrate their mastery of this standard by independently analyzing how a writer’s use of language creates meaning within a text.</p> <p>For this standard, students will understand how and why writers construct texts using a variety of structures and how each choice affects the style and meaning of the text. To master this, students must first identify the narrative structures and choice of literary techniques the writer uses in his story. Careful analysis may include examining how chapter titles reflect the central idea or theme, how writers use text layout to affect meaning, and how the length and pace of chapters coincide with the movement of the plot. Once students can identify the structure(s) the writer uses, they should then work to compare and contrast two or more texts with different structures. Students should ask themselves why the writer may have made specific structural</p>
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<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p>RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>1* 2* 3* 4* 1 2* 3* 4*</p>	<p>I can compare and contrast the structure of multiple texts. I can analyze how the differing structure of each text influences its meaning and style.</p>	
<p>Assess how point of view or purpose shapes the content and style of a text.</p>	<p>RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>1 2* 3* 4* 1 2 3* 4*</p>	<p>I can differentiate between the points of view of the characters and the audience/reader. I can evaluate how the differing points of view of the characters and the audience (created through but not limited to dramatic irony) create tone or mood in the passage.</p>	
<p>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p>	<p>RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the</p>	<p>1* 2* 3* 4* 1* 2* 3* 4*</p>	<p>I can analyze the similarities and the differences in a filmed or live production of a story or drama and the text or script of the production. I can evaluate choices made by the director or actors.</p>	<p>Students will understand how any given literary text can be transformed into and presented as another art form entirely; perhaps via film or live performance. To first understand how performed literature requires a different approach than written literature, students should be exposed to each medium and then be asked to assess and reflect upon the similarities and differences between them. For example, students could read a piece of literature and record their impressions</p>

	choices made by the director or actors.			as a reader. What strategies did they use as they read? What impressions did they have of the character? What details from the text directly contributed these impressions? Then, the same piece of literature could
Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	RL.8.8 Not applicable to literature.			be shown as a performance. Students may then reflect upon the similarities and differences between their initial understandings derived from the original text and those created based off of the visual interpretation. For instance, they can observe how closely the setting in the live portrayal aligns with the details in the text that created their initial visual image. Furthermore, they may notice that particular scenes and characters
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	RL.8.9 Analyze how myths, traditional stories, or religious works such as the Bible influences themes, patterns of events, or character types in a modern work, including how the material is rendered new.	1 2 3* 4* 1 2 3* 4*	I can analyze how a modern work of fiction integrates themes, patterns of events, or character types from myths, traditional stories or religious works. I can describe how the material is rendered new.	have been omitted and then analyze the reason behind those omission(s) and alterations. To extend this standard, students could take text from a screenplay and attempt to convert it into written literature. This activity encourages students to look deeper into the purpose behind the artistic choices made by the film or play's director, such as the choice of particular lighting, staging, costuming, and even casting. Eighth grade students will understand the timeless nature of literary themes. Specifically, they should be able to observe how the same theme is presented across multiple texts, particularly in the genres of myths, traditional stories, and religious works. To master this, students must first be exposed to a variety of texts of varying formats and time periods that all focus around a common literary theme, such as love, friendship, or perseverance. As students read and discuss these texts, they should consider the author's message about life. Once students have identified an overall theme of a text, they should examine how the writer created that theme. Students should specifically
Read and comprehend complex literary and informational texts independently and	RL.8.10 By the end of the year, read and comprehend	1 2 3* 4*	I can read and comprehend literature at the high end of grades 6-8 text complexity band independently.	

proficiently.	literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	1 2 3 4*	I can read and comprehend literature at the high end of grades 6-8 text complexity band proficiently.	look for patterns of events, conflicts, or character types when choosing evidence of a theme. The final step of this standard involves students looking closely at the genres of myths, traditional stories, or religious works and determining how writers modernized their presentation of the theme while still holding true to the characteristics of that genre. As students read these texts, they should note specific use of elements such as language, character traits, conflicts, and settings in order to analyze the writer’s approach.
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Reading: Informational					8.RI
CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications	
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	1* 2* 3* 4*	I can make an inference.	Eighth grade students will analyze a text for a central idea or understanding and support their analysis with strong textual evidence. Evidence is considered strong when it both convinces the reader and effectively expresses the central idea of the text. To achieve this, students will first read closely in order to determine both explicit and inferred meanings of a text. This process involves determining the author's purpose and overall message of the text. Students may choose to mark up the text as they read in order to guide their thinking. For example, using text features such as headings, bold words, and graphs, students may take note of repeated ideas or images. Based upon their analysis, students may then determine the author’s purpose and overall message of the text along with which details best support this meaning. Work like this may involve students sorting textual evidence, including direct quotes and examples, and using only the strongest segments; specifically, those which directly connect with and uphold the central idea. Once	
		1 2* 3* 4*	I can judge what the text says explicitly.		
		1 2* 3* 4*	I can cite text with the strongest information to support an analysis.		
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	RI.8.2 Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and	1* 2* 3* 4*	I can determine a theme or central idea.		
		1 2* 3* 4*	I can analyze the development of the theme as the text progresses.		
		1* 2* 3* 4*	I can relate the theme or central idea to the supporting ideas of		

	refined by specific details; provide an accurate summary of the text based upon this analysis.	1* 2* 3* 4*	the text. I can devise an objective summary of the text.	students are able to distinguish between the varying levels of textual strength, they move toward mastering the standard independently. Repeated modeling through think-alouds and guided practice will aid students in this process. Students will first determine the central idea or focus of a text. This involves becoming aware of and recording repeated understandings or messages as they read. Students are encouraged to actively read and take note of how recurring examples, images, and conclusions drawn by the writer support and build the central idea of the text. Once students begin to realize the central idea, they should reflect upon how the writer used repetition to slowly reveal it to the reader. Therefore, summaries should reveal the ways the central ideas develops. For example, analysis may include examining a writer's choice of structure, features, and support.
Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	1 2 3* 4*	I can analyze how a text makes connections and distinctions between individuals, ideas, or events (e.g. through comparisons, analogies, or categories).	Eighth grade students will analyze a writer's style and presentation in order to determine the relationship between individuals, ideas, or events. To achieve this, students will first understand how different text structures present and link information. For instance, using graphic organizers, students could read brief pieces that present information using a variety of structures, including through comparison, analogies, and categories. Students could then reflect upon how the writer's choice of structure relates to his/her overall central idea or purpose. To further explore this concept, students could generalize how specific genres of informational texts tend to rely on particular structures in order to determine relationships between individuals, ideas, or events.

<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p>RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>1* 2* 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can detect the meaning of figurative, connotative, and technical words and phrases using context clues.</p> <p>I can analyze the impact of analogies and allusions along with specific word choices in relation to the meaning and tone of a text.</p>	<p>To interpret a writer’s style and word choice, eighth grade students will work to gain insight into how the writer uses figurative language, how he builds the background knowledge of the reader, and why he refers to alternate texts. To achieve this, students will learn to identify words and phrases that create a variety of tones within literary nonfiction texts and correspond to the writer’s overall purpose. Once students can see the link between word choice and tone, they will be prepared to analyze multiple texts in which textual references, via analogies or allusions, are present. With partners, small groups, or whole class discussions, students should then debate the why of that inclusion. Essential questions for this discussion may be: why does the writer relate his or her text to another through analogy or allusion; what purpose does making this text-to-text connection serve. Finally, students should demonstrate their mastery of this standard by independently analyzing how a writer chooses words with intent to affect tone and meaning. Students will understand how writers go about crafting paragraphs in order to build meaning. They will recognize how topic sentences, support, and elaboration work together to develop a concept for the reader. Work like this may include separating sentences of well-constructed paragraphs and asking students to place the manipulatives in the order that best builds meaning for them as a reader. Following this activity, students may reflect, using their own language and impressions, on the role each sentence served in the paragraph. Additional exposure across a variety of texts will aid students in recognizing paragraph patterns and structures.</p>
<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p>RI.8.5 Analyze the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p>	<p>1 2* 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can examine the structure of a specific paragraph in a text.</p> <p>I can examine the role of particular sentences in developing and refining a key concept.</p>	

<p>Assess how point of view or purpose shapes the content and style of a text.</p>	<p>RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>1* 2* 3* 4* 2 3* 4*</p>	<p>I can determine the author's point of view and purpose in a text. I can examine how the author evaluates and responds to counter arguments.</p>	<p>Students will recognize how an author's perspective presents itself within a text. This process may involve examining a text for overall purpose, personal bias, and opposing viewpoints. Students will examine argumentative/evaluative texts such as editorials and persuasive speeches. Students may outline the perspective presented by the writer including key ideas, supporting details, and counterarguments. Students may then consider how someone of an opposing viewpoint may respond to the examples, data, or support offered in the original text. Students' analysis may also focus on examining the author's tone, word choice, and use of persuasive language.</p>
<p>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p>	<p>RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>2 3* 4*</p>	<p>I can evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.</p>	<p>Students will understand how the use of varying mediums may reinforce or distract readers' from the central ideas presented in a text. In essence, students will evaluate how messages can most effectively be delivered to one's intended audience. Work like this may include examining multiple mediums of text focused around the same key concept. For each text, students will use language and message to identify the intended audience. Then, through partner, small group, or written reflection, they will reflect upon how effective that medium expresses the message and reaches the intended audience.</p>
<p>Delineate and evaluate the argument and specific claims in a text, including the validity of the</p>	<p>RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing</p>	<p>3* 4* 3* 4*</p>	<p>I can evaluate the argument and specific claims in a text. I can assess whether the argument or reasoning is sound</p>	<p>Eighth grade students will dissect the argument presented in a text and analyze the support presented. One way to approach this is through analyzing a number of debates. For example, as students read closely, they could track claims, facts, and evidence presented as support. They could then use their notes to determine how direct the link between the speaker's</p>

<p>reasoning as well as the relevance and sufficiency of the evidence.</p>	<p>whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>3* 4*</p>	<p>and the evidence is relevant and sufficient in a text.</p> <p>I can recognize when irrelevant evidence is introduced in a text.</p>	<p>overall topic is to that piece of evidence. As students sort the evidence and repeat this process with a variety of texts, they may notice and discuss patterns. For instance, students may recognize that a number of texts cite data without having explained the original study or speakers use weaker evidence to discredit oppositions.</p>
<p>Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p>RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>3* 4*</p> <p>3* 4*</p>	<p>I can judge a case in which two or more texts provide conflicting information on the same topic.</p> <p>I can identify where the texts disagree on matters of fact or interpretation.</p>	<p>Eighth grade students will understand how two or more texts may present the same topic from differing viewpoints. Specifically, students should be able to cite instances of disagreement and analyze the basis for these discrepancies. Work like this may include examining argumentative/evaluative texts, including editorials and political campaign documents. As students read each text, they should note the support established by each writer and how those details relate to the writer’s overall message. For instance, students may consider whether the details serve to sensationalize the issue, address the counterargument, or inform the reader. In addition, students should consider the source of these supporting details and their overall credibility in regard to the given topic. Evidence of this standard may include seminars and debates as well as reflections.</p>
<p>Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.</p>	<p>1 2 3* 4*</p> <p>1 2 3 4*</p>	<p>I can read and comprehend literary nonfiction at the high end of grades 6-8 text complexity band independently.</p> <p>I can read and comprehend literary nonfiction at the high end of grades 6-8 text complexity band proficiently.</p>	<p>Literary nonfiction includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical or economic accounts (including digital sources) written for a broad audience.</p>

				<p>Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when encountering difficult text.</p> <p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students. “Standard 10 defines a grade-by-grade “staircase” of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”</p> <p>“Students also acquire the habit of reading independently and closely, which are essential to their future success.”</p>
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Writing				8.W
CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
Write arguments to support claims in an analysis of substantive topics or texts, using	W.8.1 Write arguments to support claims with clear			Eighth grade students will analyze a text for a central theme or idea and support their analysis with strong textual evidence. Students will learn that evidence is considered strong when it both convinces the reader

<p>valid reasoning and relevant and sufficient evidence.</p>	<p>reasons and relevant evidence.</p> <p>W.8.1a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>W.8.1b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>W.8.1c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s),</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can present a claim and acknowledge and distinguish opposing claims.</p> <p>I can logically organize the reasons and evidence.</p> <p>I can support claims with logical reasoning.</p> <p>I can use relevant evidence from accurate, credible sources.</p> <p>I can demonstrate an understanding of the topic or text.</p> <p>I can utilize words, phrases, and clauses to create cohesion.</p> <p>I can clarify the relationships</p>	<p>and effectively expresses the central ideas or theme(s) of the text. To achieve this, students will first read closely in order to determine both explicit and inferred meanings of a text. This process involves determining the author's purpose and overall message of the text. Students may choose to mark the text as they read in order to guide their thinking. For example, students may mark repeated ideas or patterns and inferred meanings as they read. Based upon their analysis, students may then determine the author's purpose, overall message of the text, and which details best support this meaning. Work like this may involve students sorting textual evidence and using only the strongest segments; specifically, those which directly connect with and uphold the central idea or theme. Once students are able to distinguish between the varying levels of textual strength, they move toward mastering the standard independently. Repeated modeling through think-alouds and guided practice will aid students in this process.</p> <p>Students need to be able to determine the central idea or theme of a text. To do this work, students will record repeated messages or patterns they observe within various story elements. Students will note of how recurring interpersonal conflicts between characters, changing settings, and plot twists all influence/shape the theme and guide the reader toward realizing the theme in its entirety. Once students begin to realize the central idea, they should reflect on how the writer used such recurring patterns through the subtle avenues of setting, characterization and plot to slowly reveal it indirectly. Students will then be able to write objective summaries revealing the</p>
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	<p>counterclaims, reasons, and evidence.</p> <p>W.8.1d Establish and maintain a formal style.</p> <p>W.8.1e Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>among claim(s), counterclaims, reasons, and evidence.</p> <p>I can establish a formal style. I can maintain a formal style.</p> <p>I can compose a conclusion that follows from the argument presented.</p> <p>I can compose a conclusion that supports the argument presented.</p>	<p>sequential development of a theme through description of characters, setting, and plot.</p> <p>Students may use a story map as a guide to outlining the story's thematic development.</p> <p>To master this, students will be able to determine how specific events or dialogue significantly impact the development of a story. Students may demonstrate this knowledge by determining critical turning points of the plot, analyzing choices made by characters, or examining external and internal conflicts -- all of which build the momentum of the story. Once students have determined these critical moments, they should be able to explain the cause/effect result in relation to the story's plot or development. To do this work, students may band together in groups and highlight or mark the text those moments and/or scenes which they deem to be turning points (and explain why).</p>
<p>Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p>	<p>W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and</p>			

	<p>analysis of relevant content.</p> <p>W.8.2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>W.8.2b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p>	<p>I can introduce a topic clearly, previewing what is to follow.</p> <p>I can organize ideas, concepts, and information into broader categories.</p> <p>I can incorporate formatting, graphics, and multimedia to aid in comprehension.</p> <p>I can develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	
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	<p>W.8.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>W.8.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>W.8.2e Establish and maintain a formal style.</p> <p>W.8.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p> <p>2* 3* 4*</p>	<p>I can use appropriate and varied transitions to create cohesion.</p> <p>I can use appropriate and varied transitions to clarify the relationships among ideas and concepts.</p> <p>I can utilize precise language and domain specific vocabulary to inform about or explain the topic.</p> <p>I can establish and maintain a formal style.</p> <p>I can compose a conclusion that supports the information or explanation presented.</p>	
Write narratives to	W.8.3 Write			

<p>develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p>narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.8.3a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>W.8.3b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences,</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can establish a context and point of view to engage and orient the reader.</p> <p>I can introduce a narrator and/or characters to engage and orient the reader.</p> <p>I can organize a natural and logical event sequence.</p> <p>I can utilize narrative techniques to develop experiences.</p> <p>I can utilize narrative techniques to develop events.</p> <p>I can utilize narrative techniques to develop characters.</p>	
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	<p>events, and/or characters.</p> <p>W.8.3c Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> <p>W.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>W.8.3e Provide a conclusion that follows from and reflects on the</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can utilize a variety of transition words, phrases, and clauses to convey sequence signal shifts from one time frame or setting to another.</p> <p>I can utilize a variety of transition words, phrases, and clauses to show the relationships among experiences and events.</p> <p>I can use precise words and phrases to capture the action and convey experiences and events.</p> <p>I can use relevant descriptive details to capture the action and convey experiences and events.</p> <p>I can use sensory language to capture the action and convey experiences and events.</p> <p>I can create a conclusion that follows from the narrated experiences or events.</p>	
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	narrated experiences or events.	1* 2* 3* 4*	I can create a conclusion that reflects on the narrated experiences or events.	
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	1 2 3* 4* 1 2 3* 4* 1 2 3 4*	I can produce clear and coherent writing in which the development is appropriate to task, purpose, and audience. I can produce clear and coherent writing in which the organization is appropriate to task, purpose, and audience. I can produce clear and coherent writing in which the style is appropriate to task, purpose, and audience.	To demonstrate understanding, students may first practice identifying defining characteristics of argumentative, informative/evaluative, and narrative writing. Students may benefit from anchor charts that serve as reminders for each genre. As students approach these categories of writing, they may receive additional instruction on how to effectively approach their specific task, purpose, and audience. Instruction may focus on choosing a text structure or format, using language that is precise and powerful, and creating a tone that is appropriate for one’s audience. Through a variety of groupings, students will understand how the writing process can be applied in order to craft a well-written piece that is suited for purpose and audience. Work like this may include small-group instruction on generating ideas, whole-class mini-lessons on drafting techniques, one-on-one revision conferences, and partner or self-editing checklists. With each step, students may be encouraged to view their writing from the vantage point of their audience in order to determine the effectiveness of their words, organization, etc.
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and	1 2 3 4*	I can demonstrate development and strength in the writing process with some guidance and support from peers and adults, focusing on how well purpose and audience have been addressed.	Students should demonstrate their ability to use technological resources to enhance the overall quality, production, and publication of their writing. To achieve this, students may use technology to broaden their research base, give and receive feedback, and seek out authentic publishing opportunities. For instance,

	audience have been addressed.(Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8.)			students may use wiki pages as virtual conferencing tools to provide feedback and support as writers. In addition, students may use technology to explore online publishing opportunities, such as slideshow sharing, book-making, and virtual journal submissions.
Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	W.8.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	<p>1 2* 3* 4*</p> <p>1 2* 3* 4*</p> <p>1 2 3* 4*</p>	<p>I can use technology to create and publish writing.</p> <p>I can use technology to present the relationship between information and ideas efficiently.</p> <p>I can use technology to interact and collaborate with others.</p>	

<p>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>	<p>W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that</p>	<p>3* 4*</p> <p>3* 4*</p>	<p>I can draw on several sources when conducting short research projects to answer questions.</p> <p>I can generate additional related, focused questions that allow for multiple avenues of exploration.</p>	<p>Students will explore inquiry topics through short research products. This work may begin with student-generated questions focused around areas of interest or content studies. Students may need guidance on determining which questions require researching and synthesizing information from several sources. Instruction may include developing research questions, determining key words or topics for each question, conducting research, and synthesizing multiple sources of information.</p> <p>Students must be able to correctly incorporate information from a variety of credible and reliable sources when writing. To achieve this, students may be exposed to a range of sources in order to analyze the</p>
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	allow for multiple avenues of exploration.			<p>quality of information presented. Lessons for this standard may revolve around recognizing bias and the importance of fact checking through consulting multiple sources. When incorporating this information into their own writing, students should practice with standard citations and proper paraphrasing.</p> <p>Students will use their understandings from literary and literary nonfiction texts to support their writing. For a literary text, students may reference patterns of events, conflicts, or character types as evidence of their analysis and determination of theme(s) presented. When writing about literary nonfiction texts, students may cite claims, facts, and evidence outlined in the text. To master this standard, students will need to evaluate their evidence based on the strength of its connection to the text's overall theme or central idea. Instruction may involve modeling of the thought process writers undergo as they work to support and elaborate upon their ideas through textual evidence.</p>
Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a	<p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p> <p>3* 4*</p>	<p>I can compile relevant information from multiple print and digital sources using search term effectively.</p> <p>I can assess the credibility and accuracy of each source.</p> <p>I can quote or paraphrase material from sources while avoiding plagiarism.</p> <p>I can use a standard format for citation.</p>	

	standard format for citation.			
Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p>W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>W.8.9a Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p> <p>W.8.9b Apply grade 8 Reading</p>	<p>1 2 3* 4*</p>	<p>I can apply grade 8 Reading standards to literature to support analysis, reflection, and research while writing.</p>	
		<p>2 3* 4*</p>	<p>I can apply grade 8 Reading standards to literary nonfiction to</p>	

	standards to literary nonfiction and/or informational texts (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).		support analysis, reflection, and research while writing.	To become skilled writers, students must practice writing in a myriad of situations. Writing assignments should be woven naturally and routinely into instructional lessons. Writing opportunities may include warm-up assignments that activate prior knowledge, longer writing assignments that involve the writing process, and reflections that serve as both checks for introspection and understanding.
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	1 2* 3* 4* 1* 2* 3* 4*	I can write routinely over extended time frames for a range of discipline-specific tasks, purposes, and audiences. I can write routinely over shorter time frames for a range of discipline-specific tasks, purposes, and audiences.	

CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
<p>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</p>	<p>SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p> <p>SL.8.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can read or research material under study in preparation for discussion.</p> <p>I can draw explicitly on that preparation by referring to evidence to probe or reflect on ideas under discussion.</p>	<p>Eighth grade students will band together in groups in an effort to collaborate and 'bounce ideas' off one another on various issues within a text, in order to reach a common understanding. To show mastery, students could participate in activities including book clubs, Socratic seminars, and philosophical chairs. To prepare for discussions and debates such as these, students must read a text closely and with predetermined purpose(s). Students then come together, under the guidelines of a specific structure, and probe for deeper meanings beneath the text. They should ask pointed questions, actively listen for and gauge other students' responses, and reflect on and re-evaluate their initial belief or stance. This process encourages students to practice skills such as active listening, connecting to others' ideas, and seeking to construct a higher truth or synthesis on whatever topic of discussion/debate is at hand.</p>

	<p>SL.8.1b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>SL.8.1c. Pose questions that connect the ideas of several speakers and respond to other' questions and comments with relevant evidence, observations, and ideas.</p> <p>SL.8.1d Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can follow rules for collegial discussions and decision-making.</p> <p>I can track progress toward specific goals and deadlines.</p> <p>I can define individual roles as needed.</p> <p>I can pose questions that connect the ideas of several speakers.</p> <p>I can respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>I can acknowledge new information expressed by others.</p> <p>I can qualify or justify views in light of new evidence presented as needed.</p>	
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	presented.						
Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	1	2*	3*	4*	<p>I can analyze the purpose of information presented in diverse media and formats.</p> <p>I can evaluate the motives behind its presentation.</p>	<p>Students will learn to consider the author's purpose for writing as well as his or her underlying motives or even biases. To create this understanding, students may be exposed to a variety of media, including campaign speeches, government initiatives, and consumer advertisements. As students view or listen to these texts, they should first consider the writer's message. Discussions about choice of language, image, and tone could all help students to determine the overall message. Students may then contemplate the writer's audience by analyzing language, content, and environment. Once students have determined a writer's message and audience, they are prepared to look for any underlying motives. Students may look at how writers manipulate situations or language in order to achieve their purpose.</p> <p>This standard requires eighth grade students to evaluate a speaker's argument and distinguish between solid, supportive evidence and weaker details that do not directly link to the topic. One way to approach this is through analyzing a number of debates. For example, as students listen to a debate, they could track claims, facts, and evidence presented as support. They could then use their notes to determine how direct the link between the speaker's overall topic is to that piece of evidence. As students sort the evidence and repeat this process with a variety of texts, they may notice and discuss patterns. For instance, students may recognize that a number of texts cite data without having the original studies explained or speakers use weaker evidence to discredit oppositions.</p>
Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and	1	2	3*	4*	<p>I can outline a speaker's argument and specific claims.</p> <p>I can evaluate the quality of the evidence.</p> <p>I can identify irrelevant evidence.</p>	

	identifying when irrelevant evidence is introduced.				
Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	2 3* 4*	I can present central claims and findings in a focused, coherent manner with relevant evidence, sound valid reasoning and well-chosen details.	Eighth grade students will present logical and reasonable evidence that supports an argument, stance, or position. When students present their information, they will use effective practices in order to engage their audience. Activities may include preparing persuasive speeches on topics of interest such as school reform or rights of teenagers. Students will then choose evidence to build an argument for their position. To do this, students should first consider the interests and biases of their audiences (or opponents) and based on this, learn how to anticipate their opponent's counter-argument, so as to better build their own. Students may choose to use graphic organizers when drafting their arguments to increase the clarity of their piece. Finally, students should be encouraged to practice their speech prior to presenting. Becoming familiar with the text is key; this will aid students in establishing and maintaining eye contact with the audience. Students will also want to pay attention to their pacing and volume in order to best reach their intended audience.	
Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	2 3* 4*	I can integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Students will consider the most effective way to present information that supports the purpose of their text as well as engages their audience. Work like this might require students to examine a variety of visual text features and media usage, such as graphs and sound effects. For each feature, students should describe the information presented, determine the feature's overall purpose, and analyze how effectively	

<p>Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)</p>	<p>2 3* 4*</p>	<p>I can adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>the feature communicates information to the reader. As the features are examined, students may contribute their findings to a collective bank of ideas (perhaps a word wall or wiki). As students produce texts, they can consult this resource in order to determine which tools best fit their audience and purpose.</p> <p>To master this, students must be able to determine language that is appropriate and effective when addressing a variety of audiences and purposes. One strategy for experimenting with this skill is through the use of assignments that encourage students to manipulate their language based on context. For instance, students may draft speeches to be delivered to their fellow administrators or school board, with their speech. This activity may be repeated by altering a student’s role within the context. As students create these pieces, feedback from teachers, peers, and other reviewers will allow them to reflect on their use of language and make adaptations in order to fit their context.</p>
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Language				8.L
CCR Anchor Standard	MS CCR Standard	Mastery	“I Can” Statements	Clarifications
<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or keyboarding) or speaking.</p>			<p>An understanding of language is essential for effective communication. The inclusion of language standards in their own strand should not be taken as an indication that skills related to conventions, knowledge of language, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.</p> <p>Eighth grade students will understand how grammatical</p>

	<p>L.8.1a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p> <p>L.8.1b Form and use verbs in the active and passive voice.</p> <p>L.8.1c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <p>L.8.1d Recognize and correct inappropriate shifts in verb voice and mood.*</p>	<p>3* 4*</p> <p>3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>2* 3* 4*</p> <p>2 3* 4*</p> <p>2* 3* 4*</p> <p>2 3* 4*</p>	<p>I can explain the general function of verbals (gerunds, participles, infinitives).</p> <p>I can explain the function of verbals (gerunds, participles, infinitives) in particular sentences.</p> <p>I can form verbs in the active and passive voice.</p> <p>I can use verbs in the active and passive voice.</p> <p>I can form verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <p>I can use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <p>I can recognize inappropriate shifts in verb voice and mood.</p> <p>I can correct inappropriate shifts in verb voice and mood.</p>	<p>conventions and usage effectively communicate meaning to the reader or listener. To attain this understanding, students may draw conclusions about the purposeful use of verb tenses and forms, skillful use of voice, and contextual meaning of language. Work like this might include reviewing examples and non-examples of appropriate verb usage, examining how word choice transforms the meaning of a text, and participating in editing sessions where knowledge of this standard can be applied.</p> <p>Students will be able to use standard conventions to purposefully communicate intention and meaning with their reader. One way to approach this leaning is through routine modeling and practice. Practice may occur through grammatical mini-lessons, editing conferences, and incidental encounters. Once students have been exposed to varied examples, they should apply their learning to their own writing. In addition, the study of word patterns and commonly misspelled words may also support students’ spelling abilities.</p>
Demonstrate				

<p>command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.8.2a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p> <p>L.8.2b Use an ellipsis to indicate an omission.</p> <p>L.8.2c Spell correctly.</p>	<p>1 2* 3* 4*</p> <p>1 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p> <p>I can use an ellipsis to indicate an omission.</p> <p>I can spell correctly.</p>	
<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p>	<p>L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.8.3a Use verbs in the active and passive voice and in the conditional</p>	<p>2* 3* 4*</p>	<p>I can use verbs in the active and passive voice to achieve particular effects.</p>	<p>Eighth grade students will understand how language can be used to convey specific meanings or particular effects to the reader. Students may approach this standard by first manipulating a text by experimenting with verb usage. For instance, groups of students may be assigned specific forms to use in their re-writes; one group may translate all active verbs into the passive voice while another experiments with incorporating subjunctive structures into the writing. Groups may then share their results as a whole class or through a jigsaw approach. Students should then reflect individually on the effect each transformation had on the overall meaning of the text as well as their</p>

	<p>and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p>	<p>2 3* 4*</p>	<p>I can use verbs in the conditional and subjunctive mood to achieve particular effects.</p>	<p>impressions as a reader. Once students have synthesized their understandings from this activity, they may then be asked to apply their skill to their own writing through a similar re-writing process.</p>
<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>	<p>L.8.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.</p> <p>L.8.4a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>2* 3* 4*</p>	<p>I can use context clues to determine the meaning of a word or phrase.</p>	<p>Eighth grade students will use their familiarity with language and its structure as a tool to aid their reading comprehension. To achieve this, students will draw from a variety of skills including using context and function to determine a word's meaning, analyzing unknown words using knowledge of Greek and Latin roots, and developing the skills to use reference tools when necessary. Possible activities to attain this goal include practice with analogies in order to understand how function can serve as a clue to an unknown word and word studies of common roots. As students refine these skills, they should be asked to routinely apply their knowledge in authentic reading, writing, and speaking contexts.</p> <p>Students will understand the nuanced, unspoken, and non-literal meanings of language. Based on their language background, students may require frequent exposures to and explanations of language such as idioms, puns, and irony. In addition, students may benefit from participating in activities that require them to determine the relative strength, meaning, or relationship between words. Possible activities to attain this goal include word study of synonyms and</p>

	<p>L.8.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p> <p>L.8.4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>L.8.4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking</p>	<p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can use Greek or Latin affixes and roots as clues to the meaning of a word.</p> <p>I can consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>I can predict the meaning of a word or phrase.</p> <p>I can then determine a word's true meaning by using context clues or a dictionary.</p>	<p>antonyms, analogies, and practice with language tools including the dictionary and thesaurus. Following activities such as this, students should be asked to apply their understanding more directly to their reading and writing by analyzing how word choice impacts the meaning of a text.</p> <p>General academic words are more likely to appear in written text than in speech. They often represent subtle or precise ways to say relatively simple things (saunter instead of walk). They are highly transferable. Domain-specific words are specific to a domain or field of study. Because of their specificity and close ties to content knowledge they are more common in informational text. (CCSS, Appendix A, pg. 33)</p> <p>To be successful, eighth grade students will effectively understand and apply conversational, academic, and content-specific vocabulary. A language-rich classroom may incorporate these words and phrases in a variety of ways. For example, students may focus on acquiring varied conversational vocabulary as they participate in cooperative learning groups and the editing of their own writing. Academic vocabulary may be taught and modeled through classroom assignments. For instance, students may require practice with the process of analyzing. Work like this may include the “breaking down” of a variety of texts – pictures, poems, and directions. Students may also benefit from dissecting assignments and determining the key processes required. Finally, content-specific vocabulary may be displayed throughout the classroom, such as on a word wall, and routinely referenced during instruction. In addition, students will need strategies to interpret unknown words and their meanings. These skills may</p>
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	the inferred meaning in context or in a dictionary).			take the forms of using context clues, understanding Greek and Latin roots, and applying grammatical knowledge of function and form.
Demonstrate understanding of word relationships and nuances in word meanings.	<p>L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.8.5a Interpret figures of speech (e.g. verbal irony, puns) in context.</p> <p>L.8.5b. Use the relationship between particular words to better understand each of the words.</p> <p>L.8.5c Distinguish among the connotations (associations) of words with similar denotations</p>	<p>1 2* 3* 4*</p> <p>1 2* 3* 4*</p> <p>1* 2* 3* 4*</p>	<p>I can interpret figures of speech in context.</p> <p>I can use the relationship between particular words to better understand each of the words.</p> <p>I can distinguish among the connotations of words with similar denotations.</p>	

	(definitions) (e.g., bullheaded, willful, firm, persistent, resolute).			
Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	1* 2* 3* 4* 1* 2* 3* 4*	I can acquire and use accurately grade appropriate general academic and domain specific words and phrases. I can gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	