

The Mavericks

Oboe

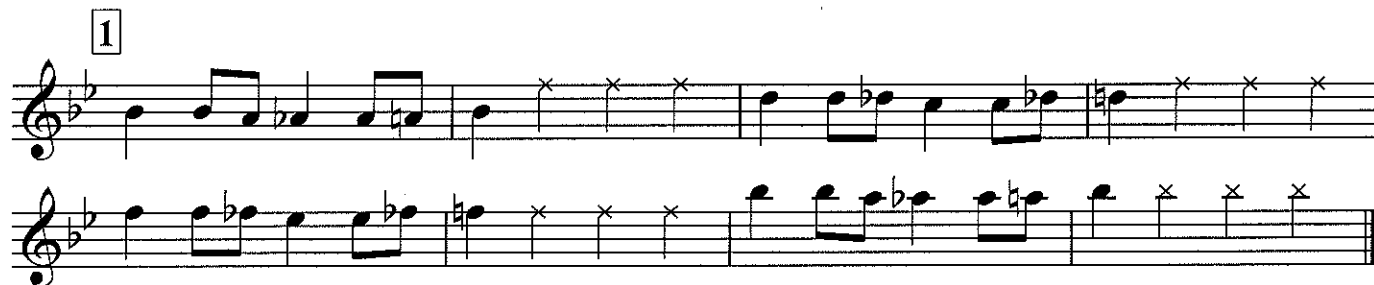
Harvison/arr. Crosby

The musical score is written for Oboe in 2/4 time, key of B-flat major (two flats). It consists of four staves, each labeled with a letter in a box: A, B, C, and D.

- Staff A:** Measures 1-12. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody features eighth and sixteenth notes with various articulations like accents and slurs.
- Staff B:** Measures 13-20. It starts with the measure number '13' and the letter 'B' in a box. The melody continues with eighth and sixteenth notes, including a slur over the final two measures.
- Staff C:** Measures 21-28. It starts with the measure number '21' and the letter 'C' in a box. The melody continues with eighth and sixteenth notes, featuring a slur over the final two measures.
- Staff D:** Measures 29-36. It starts with the measure number '29' and the letter 'D' in a box. The melody continues with eighth and sixteenth notes, ending with a double bar line.

GMS MAV Offense Cheers

Oboe



Swag Surfin

Oboe



Oboe

Hey Song - GMS Version

4 5 4 9 4 13 14 15

16 17 18 19 20

21 22 23 24 25 26

"Hey" "Huh" "Hey" "Huh" "Hey"

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

Detailed description: This is a musical score for an Oboe part. It consists of six staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score is numbered 1 through 45. The first staff (measures 1-15) includes repeat signs and measure numbers 4, 5, 4, 9, 4, 13, 14, and 15. The second staff (measures 16-20) continues the melody. The third staff (measures 21-26) includes vocalizations: "Hey" at measure 23, "Huh" at measure 24, "Hey" at measure 25, "Huh" at measure 26, and "Hey" at measure 27. The fourth staff (measures 27-32) continues the melody. The fifth staff (measures 33-38) continues the melody. The sixth staff (measures 39-45) concludes the piece with a final double bar line. The notation includes various note values, rests, and repeat signs.

FLUTE/PICC.

THE HEY SONG

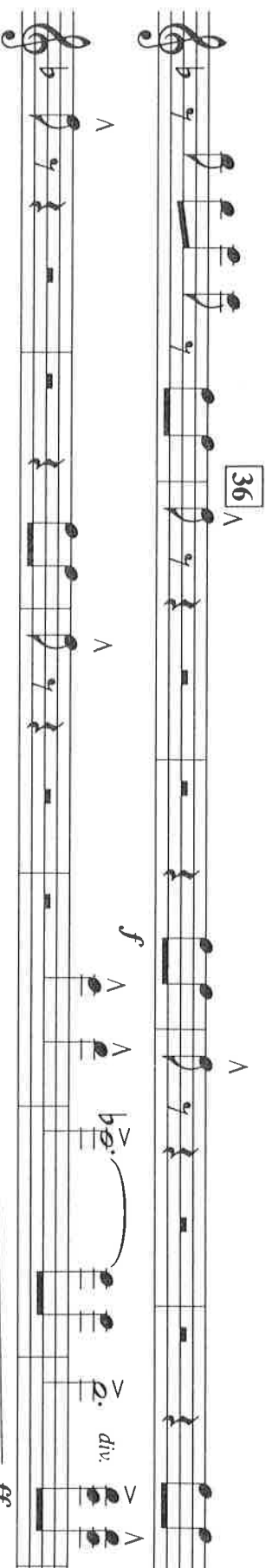
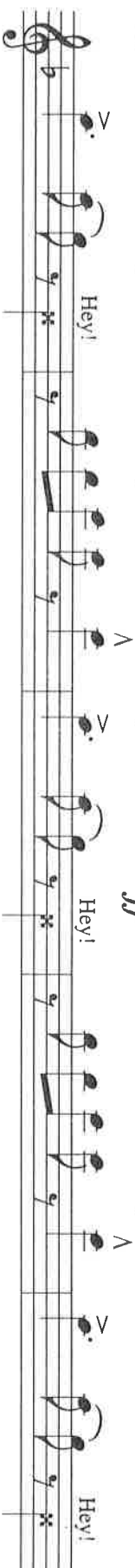
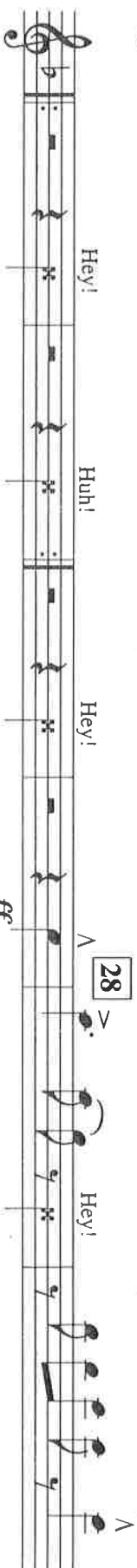
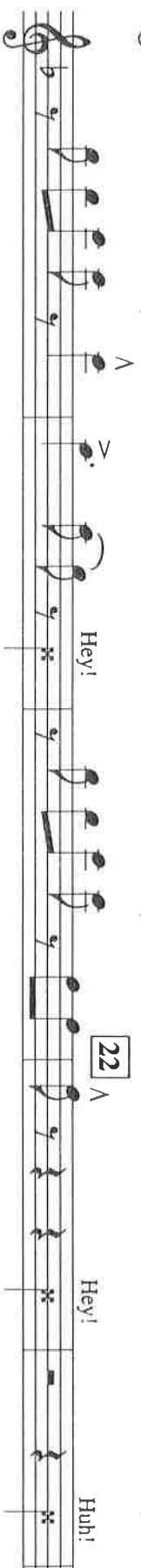
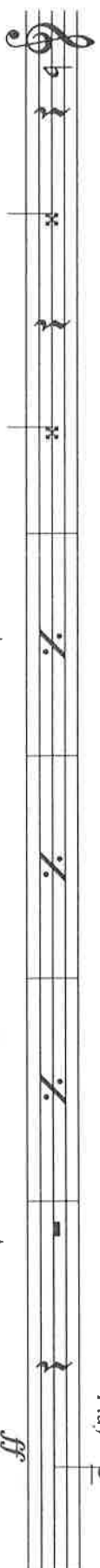
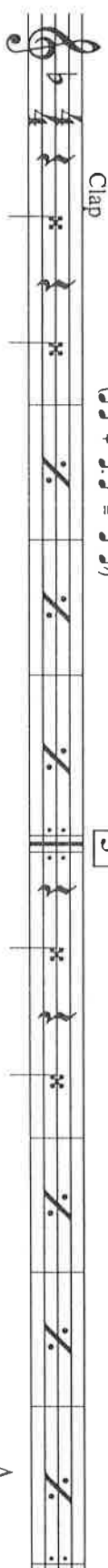
(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

5



03739476

Championship Sports Pak

Flute

LAND OF A THOUSAND DANCES

arr. Mike Story

Bright
♩ = 144

7 13 21

ff

IMPERIAL MARCH (DARTH VADER'S THEME)

Marcato ♩ = 100

25 29 33

GONNA FLY NOW (THEME FROM "ROCKY")

Moderato ♩ = 110

38 43 47 51 56

ff

Oboe

Go Mighty Mavericks

Sheet music for Oboe, titled "Go Mighty Mavericks". The music is written in 4/4 time and consists of five systems, each labeled with a letter (A, B, C, D, E) and a measure number.

System A: Measures 1-4. The first measure is marked with a box containing the letter 'A'. The second measure is marked with a '4' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff.

System B: Measures 5-8. The first measure is marked with a box containing the letter 'B'. The second measure is marked with a '4' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff.

System C: Measures 9-12. The first measure is marked with a box containing the letter 'C'. The second measure is marked with a '4' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff.

System D: Measures 13-16. The first measure is marked with a box containing the letter 'D'. The second measure is marked with a '4' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff.

System E: Measures 17-20. The first measure is marked with a box containing the letter 'E'. The second measure is marked with a '9' above the staff. The third measure is marked with a '9' above the staff. The fourth measure is marked with a '9' above the staff.

Oboe

Star Spangled Banner

National Anthem

Sheet music for Oboe, featuring three systems of music labeled A, B, and C.

System A: The first system of music, labeled A, contains the first line of the melody. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending bracket is marked with "1." and leads to the end of the system.

System B: The second system of music, labeled B, contains the second line of the melody. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second ending bracket is marked with "2." and leads to the end of the system.

System C: The third system of music, labeled C, contains the third line of the melody. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third ending bracket is marked with "C" and leads to the end of the system.