

The Mavericks

Trumpet 1

Harvison/arr. Crosby

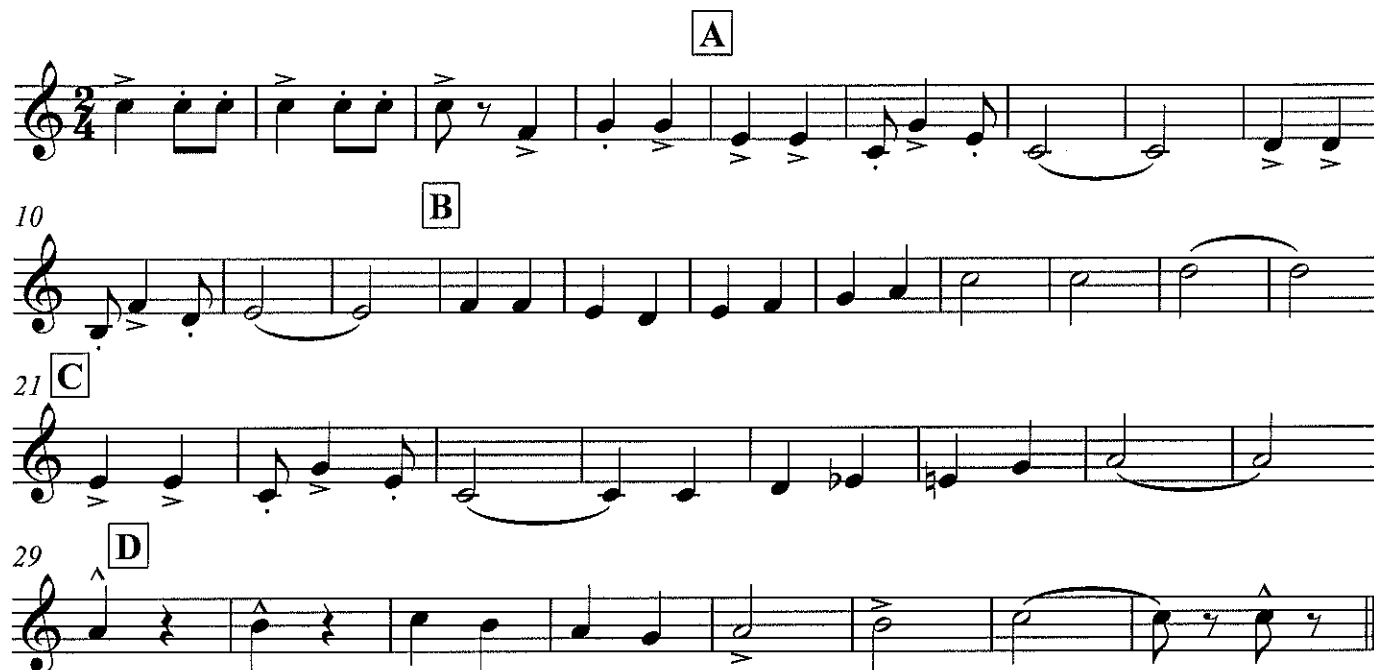
Sheet music for Trumpet 1, featuring four staves of music with measures 1 through 29. The music is in 2/4 time and includes four distinct sections labeled A, B, C, and D.

Section A: Measures 1-9. The melody begins with eighth notes, followed by a quarter rest, and ends with a half note.

Section B: Measures 10-20. The melody continues with eighth notes and quarter notes, ending with a half note.

Section C: Measures 21-28. The melody continues with eighth notes and quarter notes, ending with a half note.

Section D: Measures 29-32. The melody begins with a quarter note, followed by a quarter rest, and ends with a half note.



The Mavericks

Trumpet 2

Harvison/arr. Crosby

A

Section A consists of 10 measures in 2/4 time. The melody starts on a whole note G4, followed by a half note A4 with a sharp sign, then a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter rest. This pattern of a quarter note followed by a quarter rest continues for the next four measures with descending notes: F#4, E4, D4, and C4. The section concludes with a half note B3 and a half note A3.

11 **B**

Section B begins at measure 11 with a half note G3, followed by a half note F#3. The next measure contains a quarter note E3, a quarter note D3, and a quarter rest. This pattern continues for the next four measures with descending notes: C3, B2, A2, and G2. The section ends with a half note F#2 and a half note E2.

21 **C**

Section C starts at measure 21 with a quarter note G3, a quarter note F#3, and a quarter rest. This is followed by a quarter note E3, a quarter note D3, and a quarter rest. The next measure contains a half note C3 and a half note B2. The following measure has a half note A2 and a half note G2. The section ends with a half note F#2 and a half note E2.

29 **D**

Section D begins at measure 29 with an accented quarter note G3, a quarter rest, and an accented quarter note F#3. The next measure contains an accented quarter note E3, a quarter rest, and an accented quarter note D3. This pattern continues for the next four measures with descending notes: C3, B2, A2, and G2. The section concludes with a half note F#2 and a half note E2.

GMS MAV Offense Cheers

Trumpet 1

1



2



3



ESPN



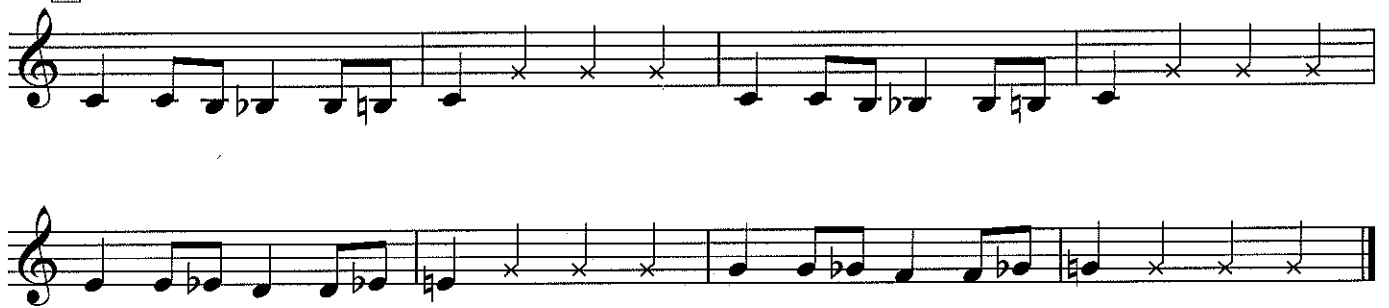
STOP!



GMS MAV Offense Cheers

Trumpet 2

1



2



3



ESPN



STOP!



Swag Surfin

Trumpet

Trumpet score for "Swag Surfin". The music is in 4/4 time and B-flat major. The score consists of three staves. The first staff contains measures 1 through 8. Measures 1-4 are chords: a whole note B-flat, a half note B-flat, a half note B-flat, and a whole note B-flat. Measure 5 is a whole rest. Measure 6 is a repeat sign. Measures 7-8 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains measures 9 through 14. Measures 9-10 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 11-12 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 13-14 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff contains measures 15 through 19. Measures 15-16 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 17-18 are eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 19 is a whole rest.

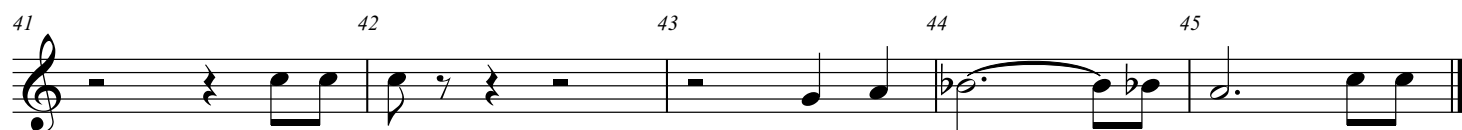
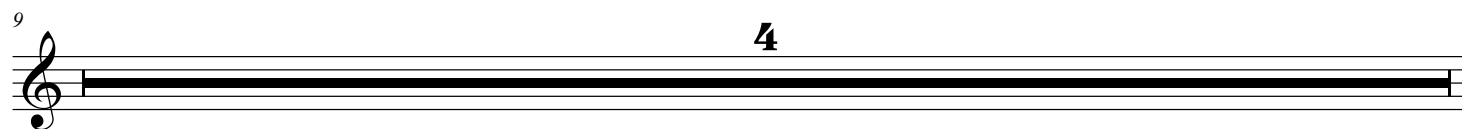
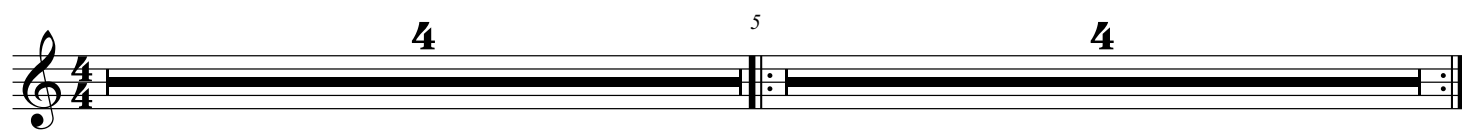
8

15

19

Trumpet 1

Hey Song - GMS Version



Trumpet 2

Hey Song - GMS Version

4 5 4 9 4

13 14 15 16 17

18 19 20 21 22

"Hey"

23 24 25 26 27 28

"Huh" "Hey" "Huh" "Hey"

29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

1st B $\flat$ TRUMPET

THE HEY SONG

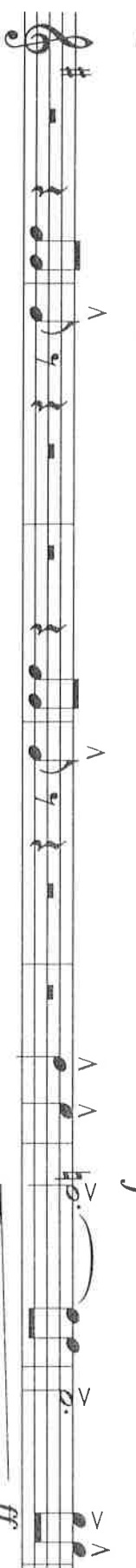
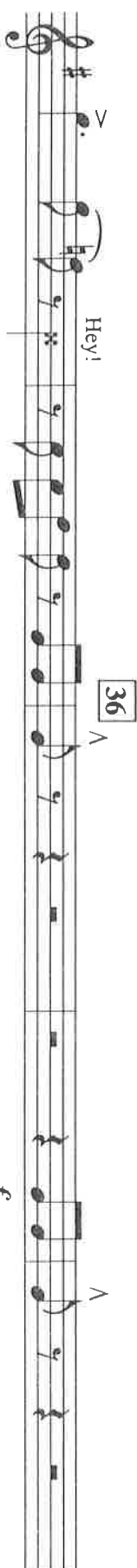
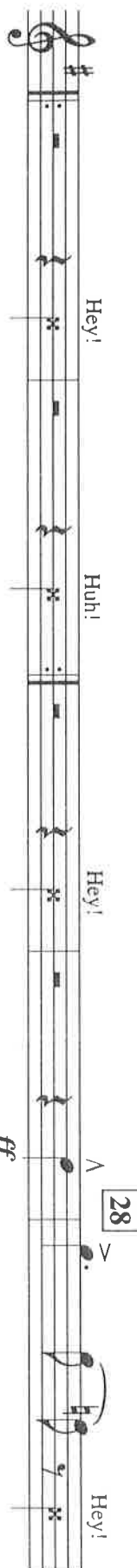
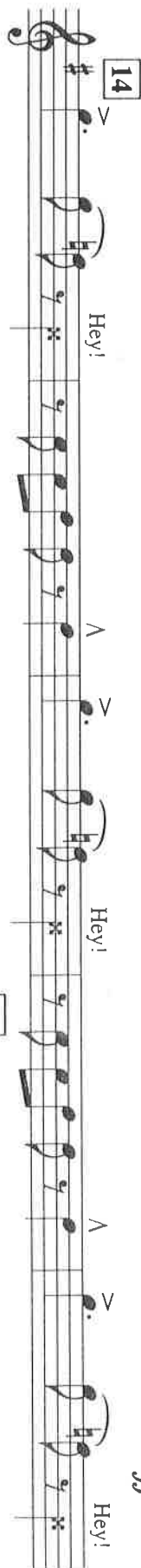
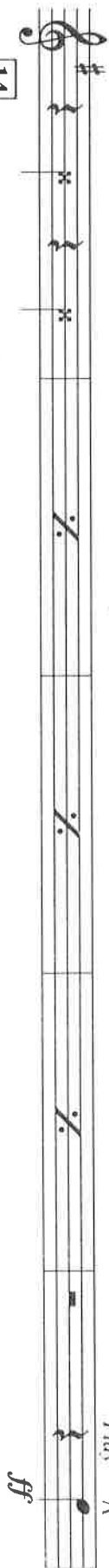
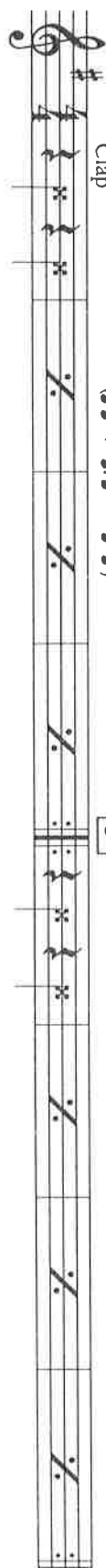
(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

(J J + J J = J³ J)

5



03739477

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2nd B $\flat$ TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

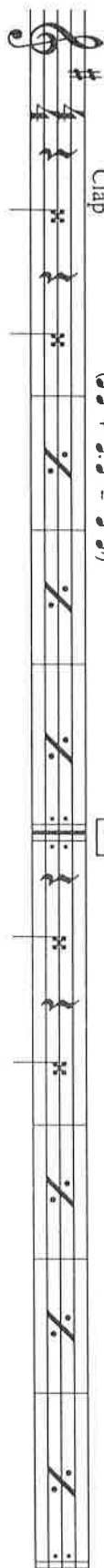
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(J J + J J = J³ J)

5



Play ^



ff



Hey!



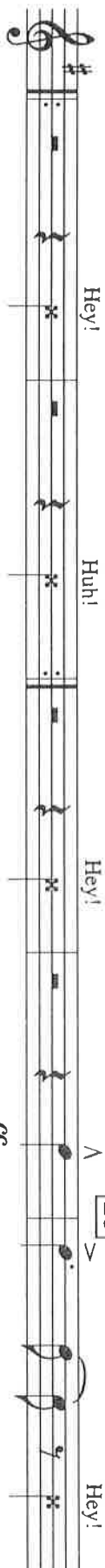
Hey!

Huh!

Hey!

28

Hey!

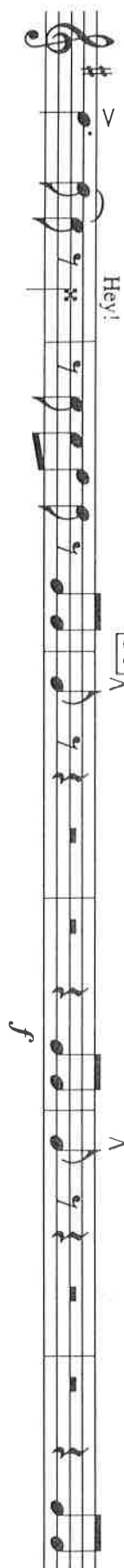


ff

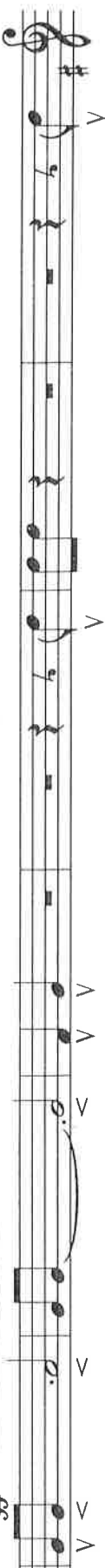


Hey!

36



f



ff

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3rd B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

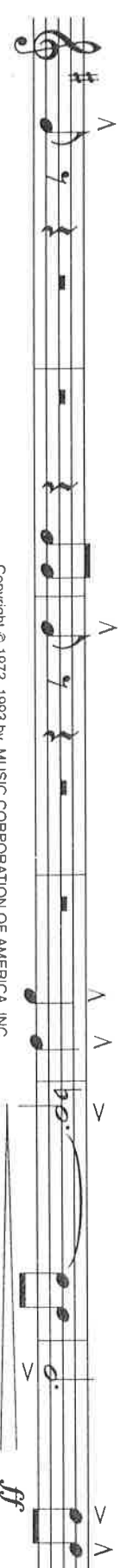
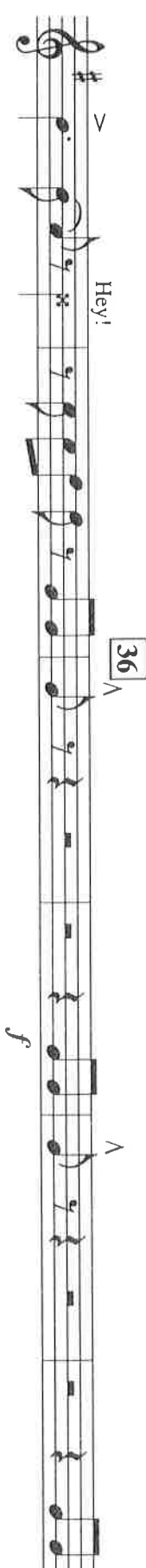
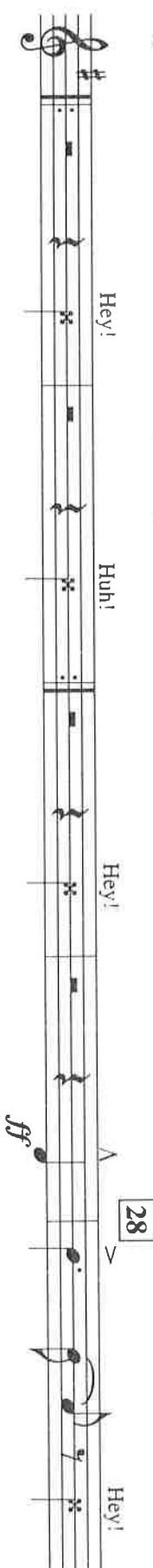
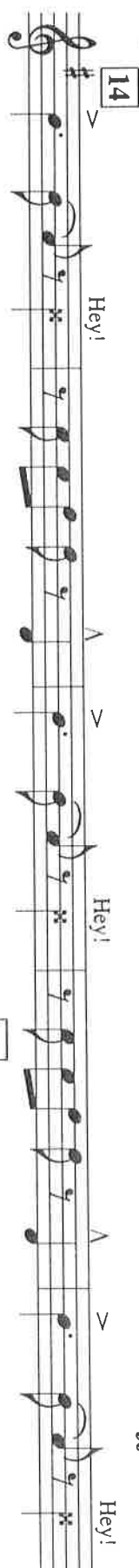
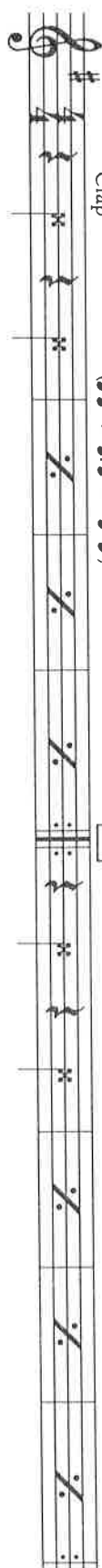
Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(J) + J.J = J³J)

5



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Trumpet in Bb 1

Championship Sports Pak

LAND OF A THOUSAND DANCES

arr. Mike Story

Bright ♩ = 144

7 **f**

13 **[13]**

21 **[21]**

ff

This musical score is for the trumpet part of 'Land of a Thousand Dances'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 144 beats. The score consists of four staves. The first staff starts with a measure rest followed by eighth notes. The second staff begins with a measure rest, then eighth notes, and includes a first ending bracket labeled '7' and a forte 'f' dynamic. The third staff continues with eighth notes and includes a first ending bracket labeled '13'. The fourth staff concludes with eighth notes, a first ending bracket labeled '21', and a fortissimo 'ff' dynamic with a hairpin crescendo leading to the final measure.

IMPERIAL MARCH (DARTH VADER'S THEME)

25 **[2.] Marcato** ♩ = 100

29

33

This musical score is for the trumpet part of 'Imperial March (Darth Vader's Theme)'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Marcato' with a quarter note equal to 100 beats. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled '2.'. The second staff continues with eighth notes and includes a first ending bracket labeled '29'. The third staff concludes with eighth notes and a first ending bracket labeled '33', ending with a double bar line and a 4/4 time signature.

GONNA FLY NOW (THEME FROM "ROCKY")

38 **[3.] Moderato** ♩ = 110

43

47

51

56

ff

This musical score is for the trumpet part of 'Gonna Fly Now (Theme from Rocky)'. It is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Moderato' with a quarter note equal to 110 beats. The score consists of five staves. The first staff begins with a measure rest, followed by eighth notes, and includes a first ending bracket labeled '3.'. The second staff continues with eighth notes and includes a first ending bracket labeled '43'. The third staff continues with eighth notes and includes a first ending bracket labeled '47'. The fourth staff continues with eighth notes and includes a first ending bracket labeled '51'. The fifth staff concludes with eighth notes, a first ending bracket labeled '56', and a fortissimo 'ff' dynamic with a hairpin crescendo leading to the final measure.

Trumpet in Bb 2

Championship Sports Pak

LAND OF A THOUSAND DANCES

Bright

$\text{♩} = 144$

arr. Mike Story

Musical score for 'Land of a Thousand Dances' in G major, 4/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 21 measures and ends with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

IMPERIAL MARCH (DARTH VADER'S THEME)

25 $\text{♩} = 100$ Marcato

Musical score for 'Imperial March (Darth Vader's Theme)' in G major, 4/4 time. The score consists of three staves. The first staff begins with a Marcato marking. The key signature has one sharp (F#) and the time signature is 4/4.

GONNA FLY NOW (THEME FROM "ROCKY")

38 $\text{♩} = 110$ Moderato

Musical score for 'Gonna Fly Now (Theme from Rocky)' in Bb major, 4/4 time. The score consists of five staves. The first staff begins with a Moderato marking. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Trumpet in B $\flat$

Go Mighty Mavericks

A

4 4

9 **B**

17 **C**

21 **D**

29 **E**

9

Detailed description: The musical score is written for a Trumpet in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into five systems labeled A through E. System A consists of a single whole rest for 4 measures. System B, starting at measure 9, contains measures 9 through 16. It features eighth and quarter notes, some beamed together, with slurs indicating phrasing. System C, starting at measure 17, contains measures 17 through 20. It includes eighth and quarter notes, slurs, and a repeat sign in measure 19. System D, starting at measure 21, contains measures 21 through 28 and is identical to system B. System E, starting at measure 29, consists of a single whole rest for 9 measures.

Trpt 1

1

Star Spangled Banner

National Anthem

Sheet music for Trpt 1, Star Spangled Banner, National Anthem. The music is written on three staves, labeled A, B, and C.

Staff A: Measures 1-8. Includes a first ending bracket labeled "1." at the end.

Staff B: Measures 9-16. Includes a second ending bracket labeled "2." at the beginning.

Staff C: Measures 17-24. Includes a third ending bracket labeled "C" at the beginning.



Trpt 2

2

Star Spangled Banner

National Anthem

Sheet music for Trpt 2, 2, Star Spangled Banner National Anthem. The music is written on three staves, labeled A, B, and C.

Staff A: Measures 1-8. Includes a first ending bracket labeled "1." at the end.

Staff B: Measures 9-16. Includes a second ending bracket labeled "2." at the beginning.

Staff C: Measures 17-24. Includes a third ending bracket labeled "C" at the beginning.

Trpt 3

3

Star Spangled Banner

National Anthem

A

The first staff of music is in 3/4 time and begins with a treble clef. It contains a repeat sign followed by a series of eighth and quarter notes. A box labeled 'A' is placed above the first measure of the repeat.

B

The second staff of music continues the melody. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'B' is placed above the second ending.

C

The third staff of music continues the melody. It includes a box labeled 'C' above the first measure. The staff concludes with a double bar line.