

Horn

The Mavericks

Harvison/arr. Crosby

A

11 **B**

21 **C**

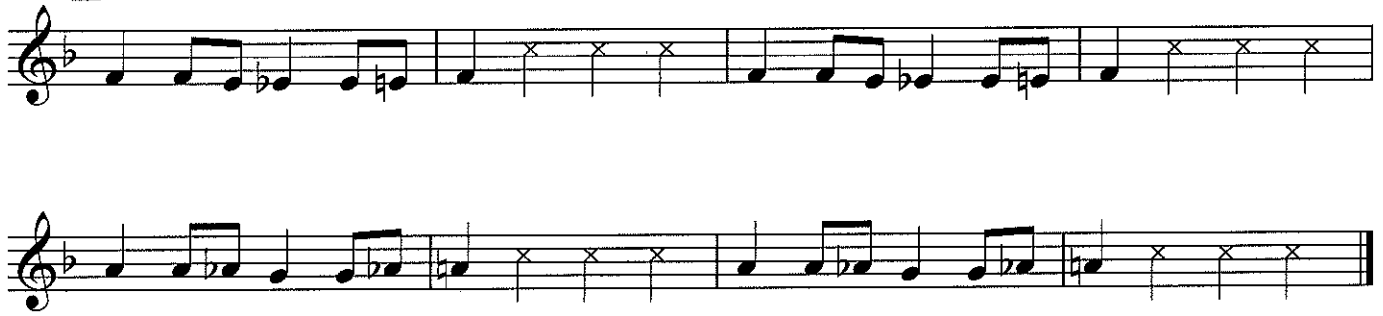
29 **D**

The image displays a musical score for a Horn part, titled "The Mavericks" by Harvison/arr. Crosby. The score is written in 2/4 time and consists of four staves, each representing a different section of the piece. Section A (measures 1-10) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some measures containing rests. Section B (measures 11-20) continues the melodic line with similar rhythmic patterns. Section C (measures 21-28) introduces some chromatic movement and includes a measure with a natural sign on the second line. Section D (measures 29-36) concludes the piece with a final cadence, marked by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents and slurs.

GMS MAV Offense Cheers

Horn

1



2



3



ESPN



STOP!



Swag Surfin

Horn



Horn

Hey Song - GMS Version

4

5 6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

"Hey"

23 24 25 26 27

"Huh" "Hey" "Huh" "Hey"

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

Detailed description: This is a musical score for a Horn part in 4/4 time. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and repeat signs. Measures 5-11 contain a melodic line with eighth and quarter notes. The second staff continues the melody from measure 12 to 16. The third staff continues from measure 17 to 22, ending with the vocal cue '"Hey"'. The fourth staff contains vocal cues: '"Huh"' at measure 24, '"Hey"' at measure 25, '"Huh"' at measure 26, and '"Hey"' at measure 27. The fifth staff continues the melody from measure 28 to 34. The sixth staff continues from measure 35 to 40. The final staff contains measures 41 to 45, concluding with a double bar line. Measure numbers 5 through 45 are indicated above the staff lines.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Steady Rock Shuffle

$$\begin{array}{c} \text{S} \\ + \\ \text{S} \\ = \\ \text{S}^{\frac{1}{3}} \end{array}$$

5 Play $\triangleright$

03739476

MCA music publishing

Championship Sports Pak

Horn in F

LAND OF A THOUSAND DANCES

arr. Mike Story

Bright $\text{♩} = 144$ 7

6

13 13

21 21

ff

IMPERIAL MARCH (DARTH VADER'S THEME)

25 2 Marcato $\text{♩} = 100$

29

33

GONNA FLY NOW (THEME FROM "ROCKY")

38 3 Moderato $\text{♩} = 110$ 2

43

47

51

55

ff

Horn in F

Go Mighty Mavericks

A 4 4

9 **B**

17 **C**

21 **D**

29 **E** 9

Horn in F

Star Spangled Banner

National Anthem

The musical score for the Horn in F part of the Star Spangled Banner National Anthem is presented in three staves. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into three sections labeled A, B, and C.

Section A: The first staff, labeled 'A', contains the first line of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The line continues with a series of eighth and quarter notes, ending with a double bar line.

Section B: The second staff, labeled 'B', contains the second line of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The line continues with a series of eighth and quarter notes, ending with a double bar line.

Section C: The third staff, labeled 'C', contains the third line of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The line continues with a series of eighth and quarter notes, ending with a double bar line.