

The Mavericks

Trombone 1

Harvison/arr. Crosby

A

Section A consists of measures 1 through 9. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 9 ends with a double bar line.

10 **B**

Section B consists of measures 10 through 20. It continues with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 20 ends with a double bar line.

21 **C**

Section C consists of measures 21 through 28. It continues with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 28 ends with a double bar line.

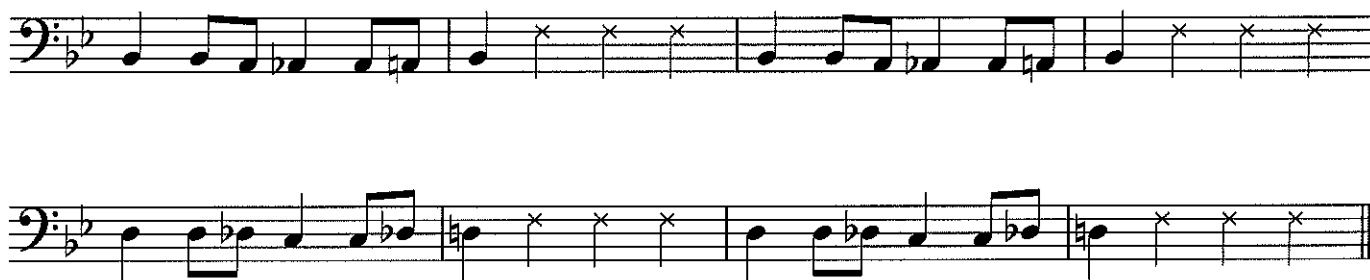
29 **D**

Section D consists of measures 29 through 36. It continues with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 36 ends with a double bar line.

GMS MAV Offense Cheers

Trombone 1

1



2



3



ESPN



STOP!



Swag Surfin

Tromb

4

9

14

18

The image displays a musical score for the Trombone part of a piece titled "Swag Surfin". The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of four staves of music. The first staff begins with a measure of whole rest, followed by a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), and then a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The second staff starts with a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), followed by a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), and then a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The third staff begins with a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), followed by a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), and then a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The fourth staff starts with a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), followed by a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat), and then a measure of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The score concludes with a double bar line.

Trombone

Hey Song - GMS Version

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

"Hey" "Huh" "Hey" "Huh" "Hey"

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{J} \text{J} + \text{J} \text{J} = \text{J} \text{J} \text{J}$

Play - opt. dir.

The musical score is written for Trombone in 4/4 time. It consists of 36 measures, divided into three systems of 12 measures each. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several accents (^) and dynamic markings (f, ff). The lyrics 'Hey!', 'Huh!', and 'Hey!' are placed below the staff at specific measures. Measure numbers 14, 22, and 28 are boxed. Measure 36 is also boxed and includes the instruction 'f > Lower notes opt.'. The score ends with a double bar line and a final dynamic marking of ff.

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MCA music publishing

Championship Sports Pak

Bright

LAND OF A THOUSAND DANCES

arr. Mike Story

 $\text{♩} = 144$

6 7

13 13

17

21 21

ff

This musical score is for the Trombone part of 'Land of a Thousand Dances'. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of four staves. The first staff starts with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes with accents. The second staff continues with eighth notes and rests. The third staff continues with eighth notes and rests. The fourth staff begins with a measure rest of 21 measures, followed by eighth notes and a final flourish. A crescendo hairpin leads to a fortissimo (ff) dynamic marking at the end of the piece.

IMPERIAL MARCH (DARTH VADER'S THEME)

25 2.

Marcato

 $\text{♩} = 100$

29

33

This musical score is for the Trombone part of 'Imperial March (Darth Vader's Theme)'. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff starts with a second ending bracket over measures 25-28, followed by eighth notes with accents. The second staff continues with eighth notes and rests. The third staff continues with eighth notes and rests, ending with a quarter note and a measure rest. The piece concludes with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature.

GONNA FLY NOW (THEME FROM "ROCKY")

38 3.

Moderato $\text{♩} = 110$

2

43

47

51

56

ff

This musical score is for the Trombone part of 'Gonna Fly Now (Theme from Rocky)'. It is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves. The first staff starts with a measure rest of 38 measures, followed by a second ending bracket over measures 40-42, and then eighth notes with accents. The second staff continues with eighth notes and rests. The third staff continues with eighth notes and rests. The fourth staff continues with eighth notes and rests. The fifth staff begins with a measure rest of 56 measures, followed by eighth notes and a final flourish. A crescendo hairpin leads to a fortissimo (ff) dynamic marking at the end of the piece.

Trombone

Go Mighty Mavericks

Repeat 6 X

A **4**



9 **B**



17 **C** **D**



25 **E**



33 **4**



Tromb

Star Spangled Banner

National Anthem

A

1.

B

2.

C

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of three systems of music. The first system is labeled 'A' and contains the first line of music, ending with a first ending bracket. The second system is labeled 'B' and contains the second line of music, starting with a second ending bracket. The third system is labeled 'C' and contains the third line of music, ending with a final double bar line.