

The Mavericks

Trombone 2

Harvison/arr. Crosby

A

Measures 1-9 of section A. The music is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It features eighth and sixteenth notes with accents, and a half note at the end.

10 **B**

Measures 10-20 of section B. The music continues in the same key and time signature. It includes a half note at the beginning, followed by eighth and sixteenth notes, and a half note at the end.

21 **C**

Measures 21-28 of section C. The music continues in the same key and time signature. It features eighth and sixteenth notes with accents, and a half note at the end.

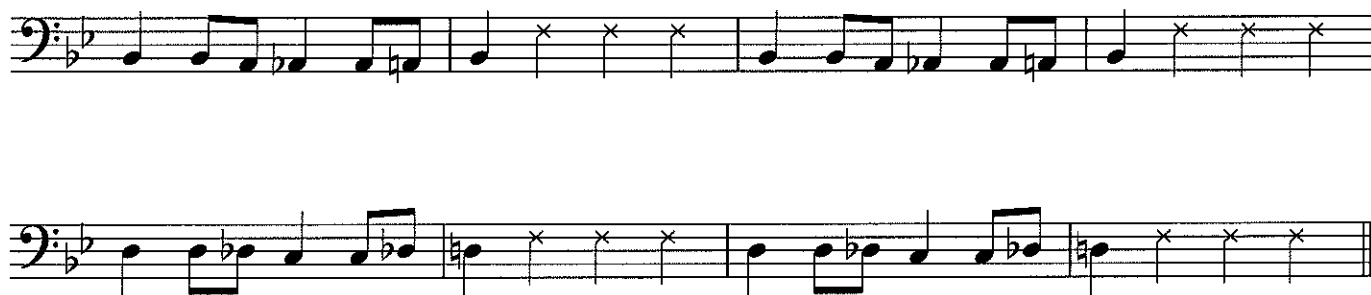
29 **D**

Measures 29-36 of section D. The music continues in the same key and time signature. It includes a half note at the beginning, followed by eighth and sixteenth notes, and a half note at the end.

GMS MAV Offense Cheers

Trombone 2

1



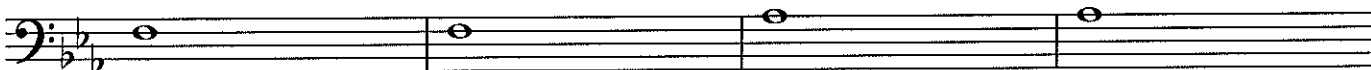
2



3



ESPN



Swag Surfin

Euph

11

17

[illegible]

Hey Song - GMS Version

Baritone

4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

"Hey" "Huh"

24 25 26 27 28 29 30

"Hey" "Huh" "Hey"

31 32 33 34 35 36 37

38 39 40 41

42 43 44 45

Detailed description: This is a musical score for a baritone part in 4/4 time, written in B-flat major (two flats). The score consists of 45 measures across six staves. Measures 1-4 are a single whole note. Measures 5-10 are a first ending, marked with a repeat sign and a double bar line. Measures 11-17 continue the melody. Measures 18-23 include vocalizations 'Hey' and 'Huh'. Measures 24-30 include 'Hey', 'Huh', and 'Hey'. Measures 31-37 continue the melody. Measures 38-41 are a final ending, marked with a repeat sign and a double bar line. Measures 42-45 conclude the piece with a final cadence.

BARITONE B.C. (Opt. Tbn. 2)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)
Clap

The musical score is written for Baritone B.C. (Opt. Tbn. 2) in 4/4 time, featuring a steady rock shuffle tempo. The key signature has one flat (B-flat). The score consists of six staves of music. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *f* (forte). There are also markings for *Lower notes opt.* and *ff*. The lyrics "Hey!" and "Huh!" are written above the notes. The score includes a "Clap" instruction at the beginning and a "Play" instruction at measure 5. The music is written in a bass clef with a key signature of one flat.

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The Hey Song - I

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Trombone

Championship Sports Pak

Bright

LAND OF A THOUSAND DANCES

arr. Mike Story

$\text{♩} = 144$

6 7

13 13

17

21 21

ff

Detailed description: This block contains the musical notation for the first piece, 'Land of a Thousand Dances'. It is written for Trombone in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Bright' with a metronome marking of 144 quarter notes per minute. The piece consists of four staves of music. The first staff begins with a measure rest of 6 measures, followed by a measure with a circled '7'. The notation includes eighth and sixteenth notes, some with accents. The second staff starts at measure 13. The third staff starts at measure 17. The fourth staff starts at measure 21 and ends with a double bar line. A fortissimo (ff) dynamic marking is placed below the final staff.

IMPERIAL MARCH (DARTH VADER'S THEME)

25 2 Marcato $\text{♩} = 100$

29

33

Detailed description: This block contains the musical notation for the second piece, 'Imperial March (Darth Vader's Theme)'. It is written for Trombone in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Marcato' with a metronome marking of 100 quarter notes per minute. The piece consists of three staves of music. The first staff begins with a measure rest of 2 measures, followed by a measure with a circled '2'. The notation includes eighth and sixteenth notes, some with accents. The second staff starts at measure 29. The third staff starts at measure 33 and ends with a double bar line.

GONNA FLY NOW (THEME FROM "ROCKY")

38 3 Moderato $\text{♩} = 110$

2

43

47

51

56

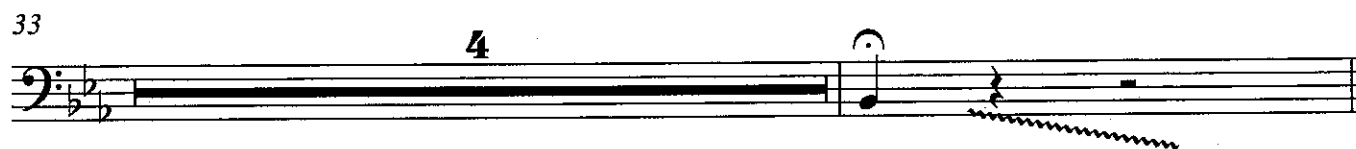
ff

Detailed description: This block contains the musical notation for the third piece, 'Gonna Fly Now (Theme from Rocky)'. It is written for Trombone in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Moderato' with a metronome marking of 110 quarter notes per minute. The piece consists of five staves of music. The first staff begins with a measure rest of 3 measures, followed by a measure with a circled '3'. The notation includes eighth and sixteenth notes, some with accents. The second staff starts at measure 43. The third staff starts at measure 47. The fourth staff starts at measure 51. The fifth staff starts at measure 56 and ends with a double bar line. A fortissimo (ff) dynamic marking is placed below the final staff.

Trombone

Go Mighty Mavericks

Repeat 6 X



Tromb

Star Spangled Banner

National Anthem

A

1.

B

2.

C

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of three systems of music. The first system is labeled 'A' and contains the first line of the melody. The second system is labeled 'B' and contains the second line of the melody. The third system is labeled 'C' and contains the third line of the melody. The score includes first and second endings for the first two lines.